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PIAPINI'S GUIDO OF APULIA'S SCALES & ARPEGGI for the VIOLIN.

OP. 163.

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Explanation of Signs used for Bowing.

□ Down Bow.
▽ Up Bow.

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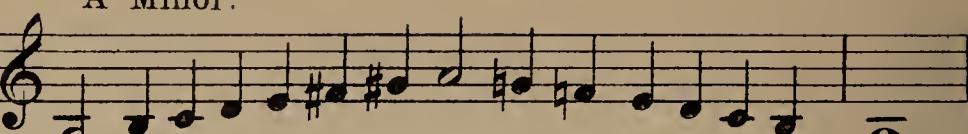
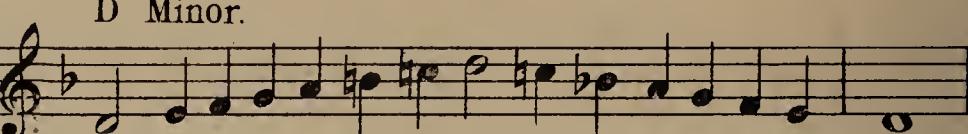
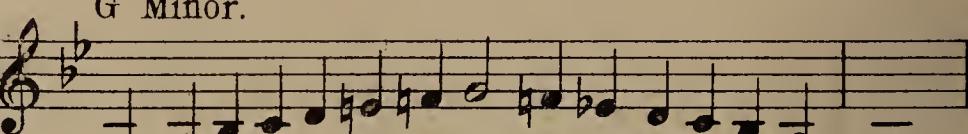
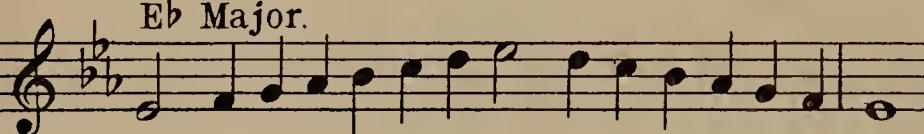
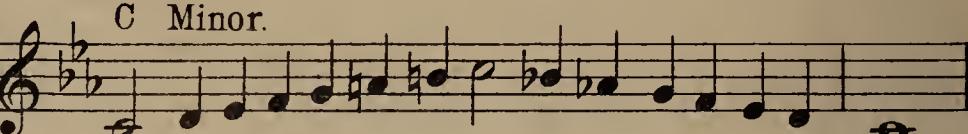
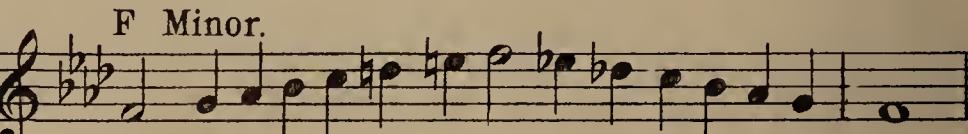
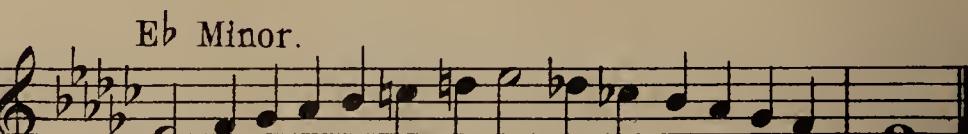
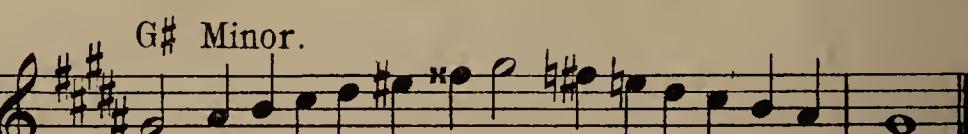
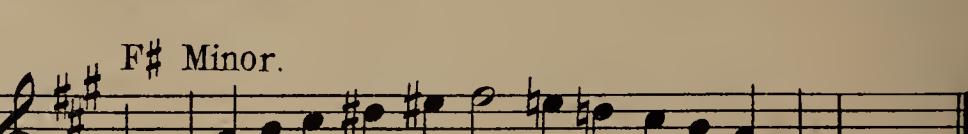
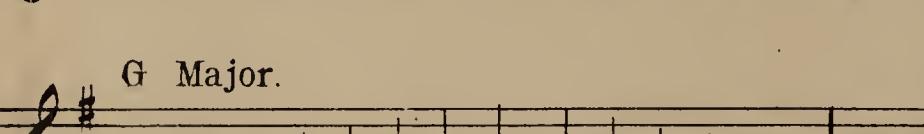
Moderato e tranquillo.

On the G. On the D. On the A. On the E.

On the A. On the D.

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⊕ TABLE SHOWING THE SCALES IN ALL THE KEYS.
(MAJOR AND MINOR.)

C Major.	A Minor.
	
F Major.	D Minor.
	
B♭ Major.	G Minor.
	
E♭ Major.	C Minor.
	
A♭ Major.	F Minor.
	
D♭ Major.	B♭ Minor.
	
G♭ Major	E♭ Minor.
	
B Major.	G♯ Minor.
	
E Major.	C♯ Minor.
	
A Major.	F♯ Minor.
	
D Major.	B Minor.
	
G Major.	E Minor.
	

⊕ This Table of all the twenty four keys (Major and Minor) is introduced here simply as a theoretical reference, and is not to be used as technical matter. G.P. (St. C. M. P. C^o 1484.)

SCALES OF ONE OCTAVE

(In the first position.)

G Major.

E Minor.

C Major.

A Minor.

F Major.

D Minor.

B♭ Major.

G Minor.

E♭ Major.

C Minor.

A♭ Major.

F Minor.

*N.B. Practise the scales slowly at first, and increase the speed by degrees.
(S! C.M.P.C? 1484.)*

D♭ Major.

B♭ Minor.

G♭ Major.

E♭ Minor.

B Major.

G♯ Minor.

E Major.

C♯ Minor.

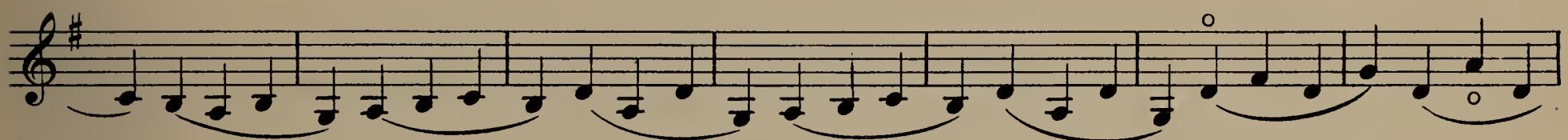
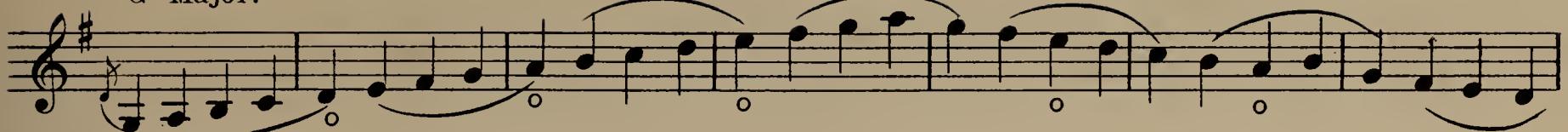
A Major.

F♯ Minor.

D Major.

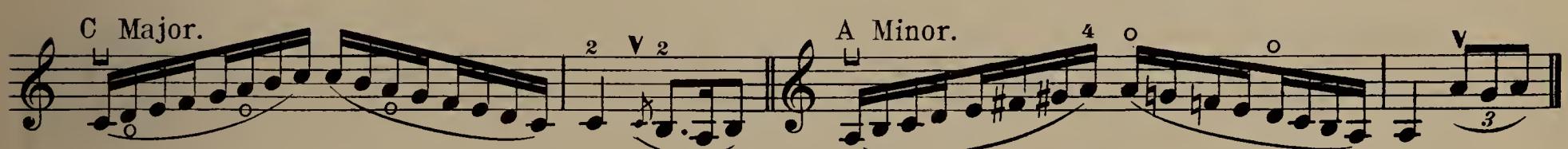
B Minor.

G Major.



SCALES IN ALL THE MAJOR AND MINOR KEYS.

(One Octave.)



2 v 2

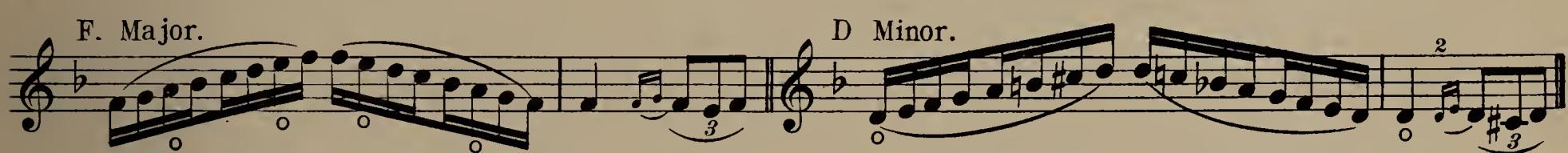
A Minor.

4 o

o

v

3



D Minor.

2



G Minor.

2 o

4

3 2

v



C Minor.

4

o

v

3



F Minor.

2

o

4

B_b Minor.

3

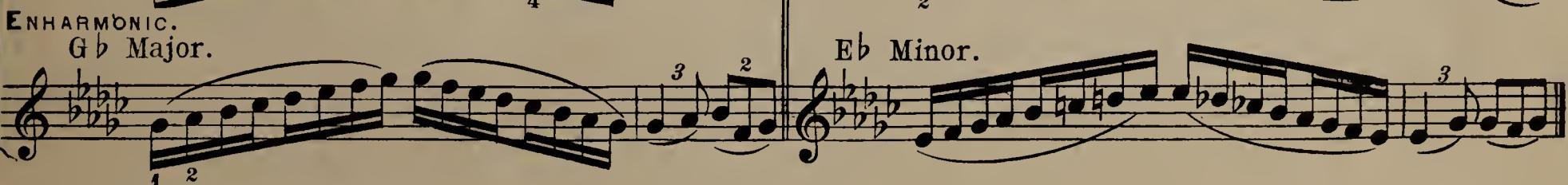
D[#] Minor.

3

o

4

1

E_b Minor.

4

o

3

2

B Major.

G[#] Minor. 4 2 2 1 0 1 3 3

E Major.

C[#] Minor. 2 3 2 0 1 4 3 2 1

A Major.

F[#] Minor. 2 3 1 0 3 0

D Major.

B Minor. 2 3 2 2 0 3 0

G Major.

E Minor. 2 2 0 2 2 3 0 3

C Major.

rit.

MAJOR SCALES. (IN TWO OCTAVES.)

G Major.

D Major.

A Major.

E Major.

B Major.

G♭ Major.

D♭ Major.
Enh:

A♭ Major.

E♭ Major.

B♭ Major.

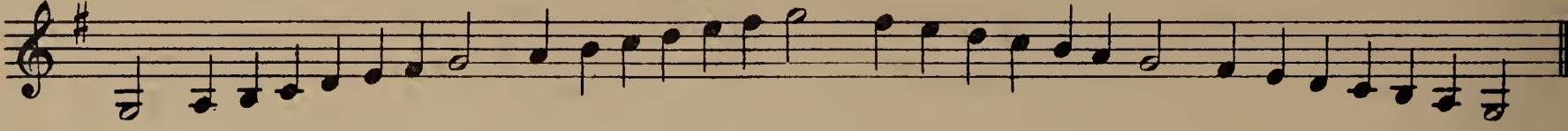
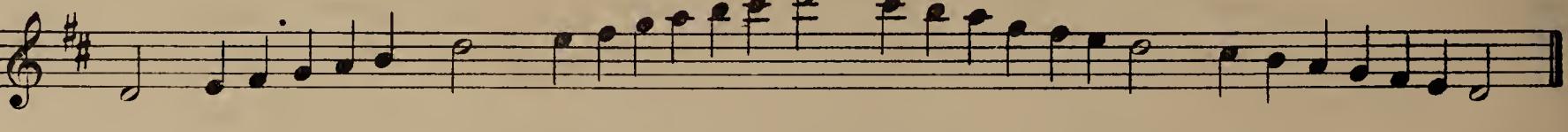
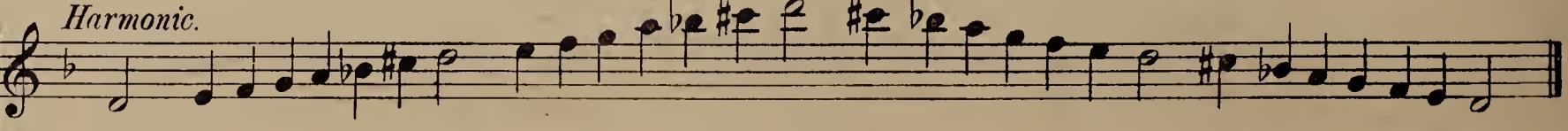
F Major.

C Major.

G Major.

⊕ EXAMPLES OF THE TWO FORMS OF THE MINOR SCALES.

This Table of all the twenty four keys (Major and Minor) is introduced here simply as a theoretical reference, and is not to be used as technical matter. G.P.

G Major.	
	<i>Harmonic (or Hungarian.)</i>
G Minor.	
	<i>Melodic (or Arbitrary.)</i>
C Major.	
	<i>Harmonic.</i>
C Minor.	
	<i>Melodic.</i>
A Major.	
	<i>Harmonic.</i>
A Minor.	
	<i>Melodic.</i>
D Major.	
	<i>Harmonic.</i>
D Minor.	
	<i>Melodic.</i>

⊕ The Student can use one or the other of these forms as he desires in the study of the scales throughout this work.
(St C.M.P.C° 1484.)

SCALES IN TWO OCTAVES.

(Minor form or mode.)

G Minor.

A musical score for piano in G Minor. The score consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a tempo marking of 'V'. The music features various note values including eighth and sixteenth notes, and rests. The bottom staff continues the melody, also in G Minor with a treble clef and one flat key signature. The music is divided into measures by vertical bar lines.

D Minor.

The image shows a musical score for piano. It begins with a treble clef, followed by a key signature of one sharp (F#). The time signature is common time (indicated by a 'C'). The music is divided into four staves by vertical bar lines. Each staff contains a series of notes and rests, primarily eighth and sixteenth notes, with some quarter notes and half notes. The notes are black, and the rests are white. The overall style is classical or romantic.

A Minor.

E Minor

A musical score for a single melodic line. The key signature indicates E Minor (no sharps or flats). The time signature is 4/4. The melody consists of eighth and sixteenth notes, primarily on the treble clef staff. Fingerings are marked above the notes: 2, 4, 0, 3, 2, 2, 3, 4, 3, 2, 2, 2, 4, 2, 4, 3, and 2. Measure numbers 1 through 10 are indicated above the staff.

B Minor.

B Minor.

This image shows two measures of musical notation in B Minor. The key signature is one sharp. Measure 11 starts with a half note followed by a eighth-note pattern of B, A, G, F#, E. Measure 12 starts with a half note followed by a eighth-note pattern of B, A, G, F#, E. The music continues with a eighth-note pattern of B, A, G, F#, E.

F \sharp Minor.

A musical score for piano in F# Minor. The key signature is indicated by two sharps (F# and C#) at the top left. The music consists of a single melodic line on a treble clef staff. It features several grace notes (short vertical strokes) preceding main notes. The melody includes a series of eighth-note chords followed by eighth-note pairs. A dynamic marking 'v' is placed above a note in the middle section, and a fermata symbol is positioned above the final note on the right.

C# Minor.

C# Minor.

This image shows two measures of musical notation for piano. The key signature is C# Minor (one sharp). The first measure begins with a half note followed by a eighth-note triplet. The second measure begins with a quarter note, followed by a sixteenth-note pattern, and ends with a fermata over a eighth-note. The music is written on a single staff with a treble clef.

G \sharp Minor.

G# Minor.

This image shows two measures of a musical score for piano. The key signature is G# Minor (one sharp). The first measure begins with a sixteenth-note pattern followed by eighth notes. The second measure continues with eighth notes and includes dynamic markings: a forte dynamic (f) over the first note, a piano dynamic (p) over the second note, and a crescendo dynamic (v) over the third note. Measure numbers 11 and 12 are indicated above the staff.

E♭ Minor.

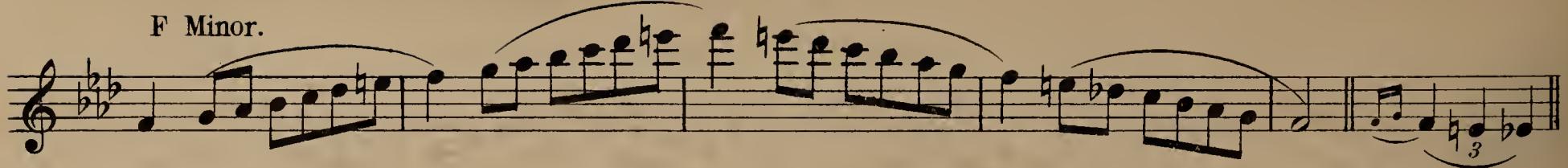
A musical score for piano in E-flat minor. The key signature is three flats. The score consists of two staves. The top staff shows a melodic line with various note values and dynamics. The bottom staff provides harmonic support with sustained notes and chords. Measure numbers 1 through 10 are indicated above the staves. The score is divided into measures by vertical bar lines.

B♭ Minor.

Bb Minor.

This image shows two measures of musical notation for piano. The key signature is B-flat minor (two flats). The first measure begins with a half note followed by eighth-note pairs (A, G, F#) and ends with a half note. The second measure begins with a half note followed by eighth-note pairs (B, A, G) and ends with a half note. The music is written on a single staff with a treble clef.

F Minor.



C Minor.



G Minor.



ARPEGGI OF DOMINANT SEVENTHS.

and their INVERSIONS.



I Inversion.

II. Inversion.

III. Inversion.





ARPEGGI ON COMMON CHORDS IN ALL THE KEYS.

(Two Octaves.)

G Major.

E Minor.

C Major.

same Bowing.

A Minor.

F Major. II^a

V pos: restez.

D Minor.

B flat Major.

G Minor.

E flat Major.

C Minor.

A flat Major.

same Bowing.

F Minor.

D flat Major.

B flat Minor.

G flat Major.

F sharp Major.

E flat Minor

D sharp Minor.

ENHARMONIC.

B sharp Major.

G sharp Minor.

E Major.

C sharp Minor.

A Major.

F sharp Minor.

D Major.

B Minor.

G Major.

(S^t. C. M. P. C^o 1484.)

SOME ARPEGGI OF COMMON CHORDS.

(Three Octaves.)

The first section contains five staves of piano sheet music. Each staff shows a different major chord being arpeggiated across three octaves. The chords are labeled above each staff: G Major, D Major, A Major, E Major, and B Major. The arpeggios are performed with a specific fingering pattern indicated by numbers (e.g., 1, 2, 3, 4) above the notes. The music is written in common time with a treble clef.

SCALES TO BE USED AS AN EXERCISE.

This section contains two staves of piano sheet music for scales. The top staff is for G Major, and the bottom staff is for G Minor (Harmonic or Hungarian). Both scales are played across three octaves. The fingering for the G Major scale is shown below the notes: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The fingering for the G Minor scale is shown below the notes: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

G Minor. (*Harmonic or Hungarian*).

A single staff of piano sheet music for the G Minor (Harmonic or Hungarian) scale. The scale is played across three octaves. The fingering for the notes is indicated below the staff: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

G Minor. (*Melodic or Arbitrary*)

A single staff of piano sheet music for the G Minor (Melodic or Arbitrary) scale. The scale is played across three octaves. The fingering for the notes is indicated below the staff: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

C Major.

A single staff of piano sheet music for the C Major scale. The scale is played across three octaves. The fingering for the notes is indicated below the staff: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

A single staff of piano sheet music for the C Major scale. The scale is played across three octaves. The fingering for the notes is indicated below the staff: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

A single staff of piano sheet music for the C Major scale. The scale is played across three octaves. The fingering for the notes is indicated below the staff: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

ARPEGGI IN ACCIDENTAL INTERVALS.

15

same Bowing, legato.

ARPEGGI OF DIMINISHED SEVENTH & THEIR INVERSIONS.

1.

2.

3.

4.

va restez.

SCALES IN (ALTERNATE) THIRDS, IN PROGRESSIVE TONAL FORM.

(S^t. C. M. P. C^o 1484.)

ARPEGGI IN COMMON MAJOR & THEIR RELATIVE MINOR CHORDS.
(In the FIRST POSITION.)

The page contains 12 musical staves, each illustrating an arpeggiated chord in first position. The chords shown are:

- C Major
- A Minor
- F Major
- D Minor
- B flat Major
- G Minor
- E flat Major
- C Minor
- A flat Major
- F Minor
- E Major
- C sharp Minor
- A Major
- F sharp Minor
- D Major
- B Minor
- G Major
- E Minor
- C Major

Each staff includes a key signature and a tempo marking like "♩ = 4". The last staff ends with a "restes" instruction.

Part II.

GUIDO PAPINI.
(Op. 163.)

CHROMATIC SCALES

(One Octave.)

In the FIRST POSITION.

CHROMATIC SCALES. (In Two Octaves.)

(In the Positions.)

Moderato.
ben legato.

3a

glissato.

(S! C.M.P.C? 1484.)

G Major.

G Major.

A Major.

B Major.

D Major.

E Major.

Sheet music for E Major, three octaves. The music is divided into six staves, each showing a different fingering pattern for a scale. The first staff starts with a treble clef, a key signature of one sharp, and a tempo marking of eighth note = 8. The second staff begins with a measure of 8. The third staff has a dynamic instruction "glissato." The fourth staff starts with a treble clef and a key signature of two sharps. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff starts with a treble clef and a key signature of one sharp. Fingerings are indicated by numbers above or below the notes.

SERIES OF SCALES IN ALL THE KEYS
(Three Octaves.)

C Major.

Sheet music for C Major, three octaves. The music consists of six staves of fingerings for scales. The first staff starts with a treble clef and a key signature of one sharp. The second staff starts with a treble clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a treble clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff starts with a treble clef and a key signature of one sharp. Fingerings are indicated by numbers above or below the notes.

A Minor. (MELODIC.)

Sheet music for A Minor (Melodic), three octaves. The music consists of six staves of fingerings for scales. The first staff starts with a treble clef and a key signature of one sharp. The second staff starts with a treble clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a treble clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff starts with a treble clef and a key signature of one sharp. Fingerings are indicated by numbers above or below the notes.

A Minor. (HARMONIC.)

Sheet music for A Minor (Harmonic), three octaves. The music consists of six staves of fingerings for scales. The first staff starts with a treble clef and a key signature of one sharp. The second staff starts with a treble clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a treble clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff starts with a treble clef and a key signature of one sharp. Fingerings are indicated by numbers above or below the notes.

F Major.

Sheet music for F Major, three octaves. The music consists of six staves of fingerings for scales. The first staff starts with a treble clef and a key signature of one sharp. The second staff starts with a treble clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a treble clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff starts with a treble clef and a key signature of one sharp. Fingerings are indicated by numbers above or below the notes.

D Minor. (MELODIC.)

Sheet music for D Minor (Melodic), three octaves. The music consists of six staves of fingerings for scales. The first staff starts with a treble clef and a key signature of one sharp. The second staff starts with a treble clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a treble clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff starts with a treble clef and a key signature of one sharp. Fingerings are indicated by numbers above or below the notes.

D Minor. (HARMONIC.)

Sheet music for D Minor (Harmonic), three octaves. The music consists of six staves of fingerings for scales. The first staff starts with a treble clef and a key signature of one sharp. The second staff starts with a treble clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a treble clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff starts with a treble clef and a key signature of one sharp. Fingerings are indicated by numbers above or below the notes.

B flat Major.

G Minor. (MELODIC.)

G Minor. (HARMONIC.)

E flat. Major.

C Minor. (MELODIC.)

C Minor. (HARMONIC.)

A flat Major.

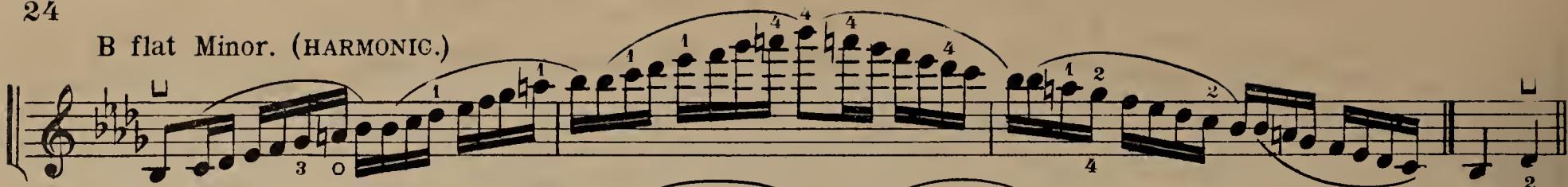
F Minor. (MELODIC.)

F Minor. (HARMONIC.)

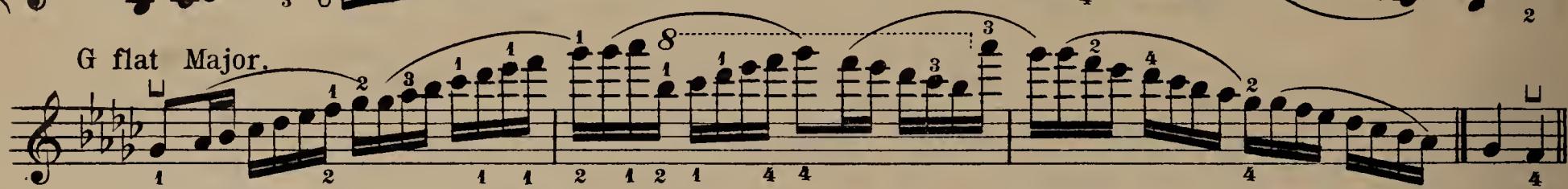
D flat Major.

B flat Minor. (MELODIC.)

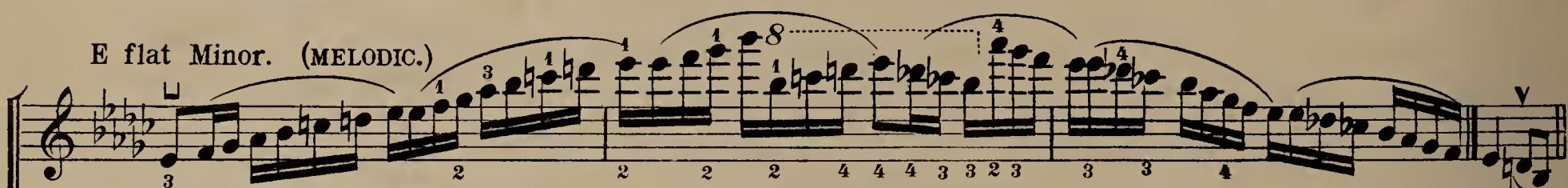
B flat Minor. (HARMONIC.)



G flat Major.



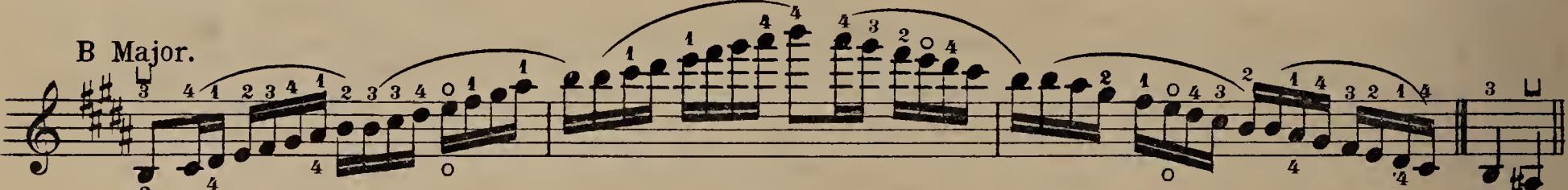
E flat Minor. (MELODIC.)



E flat Minor. (HARMONIC.)



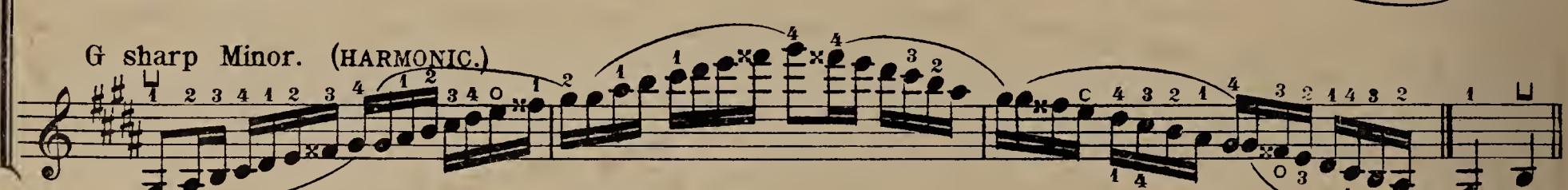
B Major.



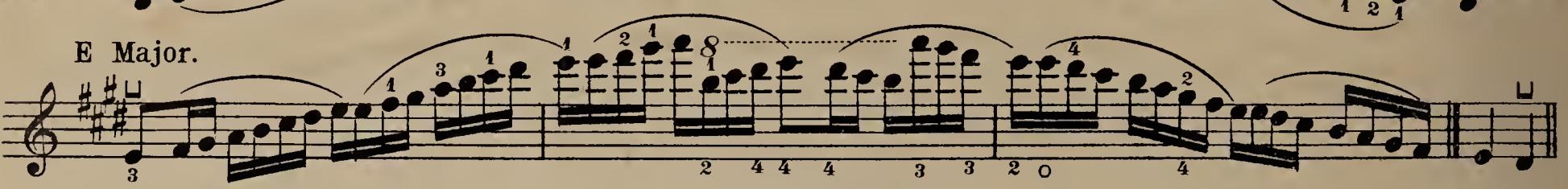
G sharp Minor. (MELODIC.)



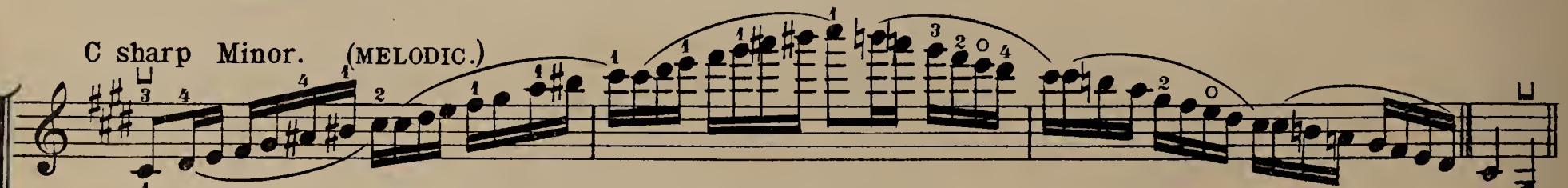
G sharp Minor. (HARMONIC.)



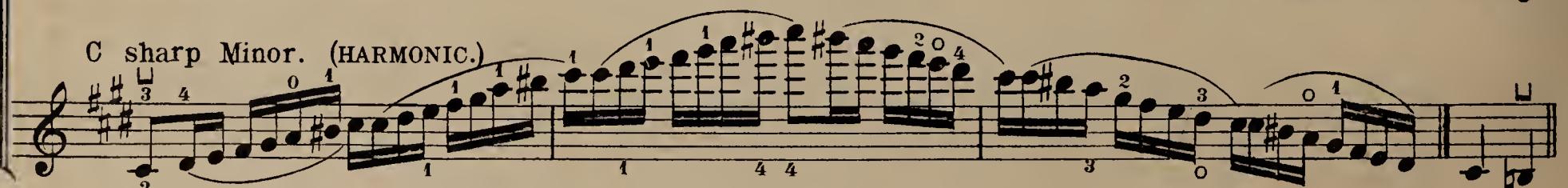
E Major.



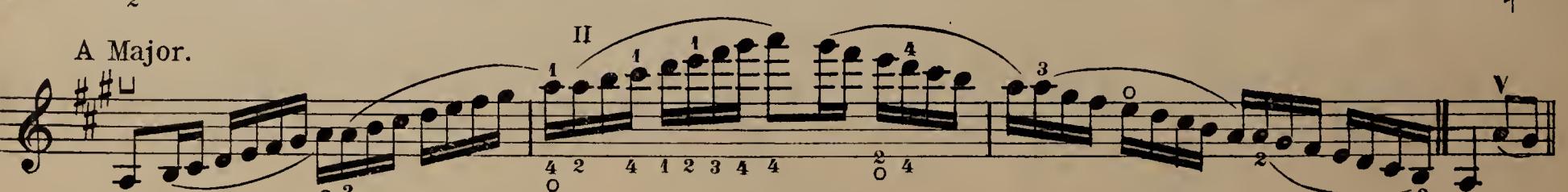
C sharp Minor. (MELODIC.)



C sharp Minor. (HARMONIC.)



A Major.



F sharp Minor. (MELODIC.)

F sharp Minor. (HARMONIC.)

D Major.

B Minor. (MELODIC.)

B Minor. (HARMONIC.)

G Major.

E Minor. (MELODIC.)

E Minor. (HARMONIC.)

SCALES IN FUNDAMENTAL FORM.

A Major.

II Corda.

A Major.

Part III.

SCALES ON DOUBLE NOTES.

GUIDO PAPINI.
(Op: 163.)

SCALES IN THIRDS

(The Minor Scales in the Harmonic form.)

G Major.

C Major.

F Major.

A Major.

D Major.

B Minor.

G Minor.

(St. C. M. P. C. 1484.)

SCALES IN SIXTHS.

G Major.

C Major.

A Minor. (Melodic.)

F Major.

D Major.

B flat Major.

E flat Major.

G Minor. (Harmonic.)

CHROMATIC SCALES. (IN THIRDS.)

CHROMATIC SCALES. (IN SIXTHS.)

(St C. M. P. C^o 1484)

SERIES OF THE SCALES IN OCTAVES.

G Major.

G Minor. (Harm.)

D Major.

D Minor. (Harmonic.)

B Major.

E flat Major.

C Minor. (Melodic.)

A flat Major.

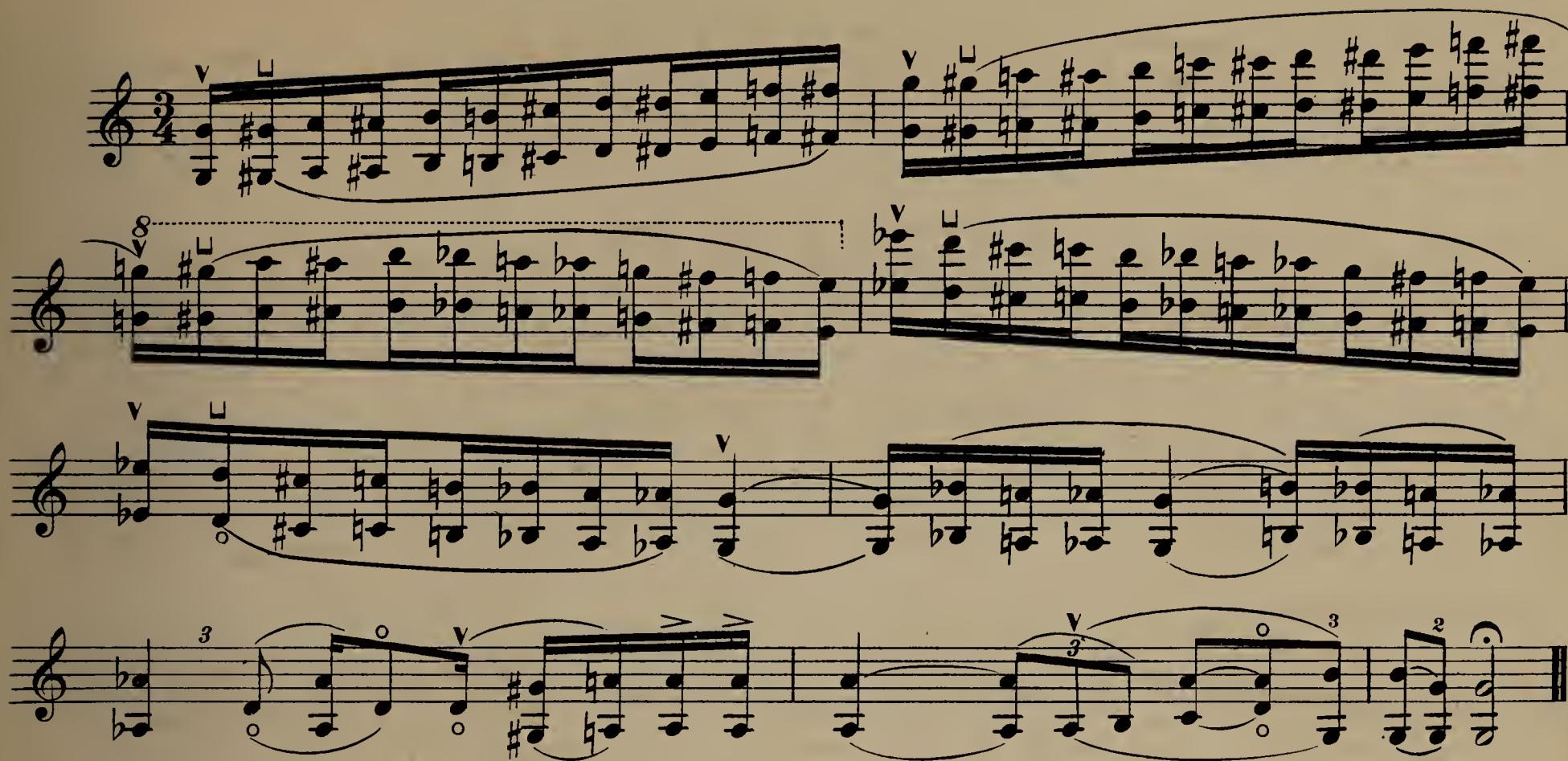
F sharp Minor.

(Melodic and Harmonic.)

G Minor.

These scales can be extended by the Student over all the Keys. The Editor gives here an example of those that are more suitable and usually adopted for the Violin and its literature. G.P.

(St C.M.P.C. 1484.)

SCALES IN TENTHS (*In simultaneous form.*)

OCTAVES & TENTHS.



SCALES IN OCTAVES.

G Major.

G Minor.

A Major.

A Minor.

ARPEGGI IN THREE OCTAVES.

(In Minor Mode.)

C Minor.

F Minor.

B flat Minor.

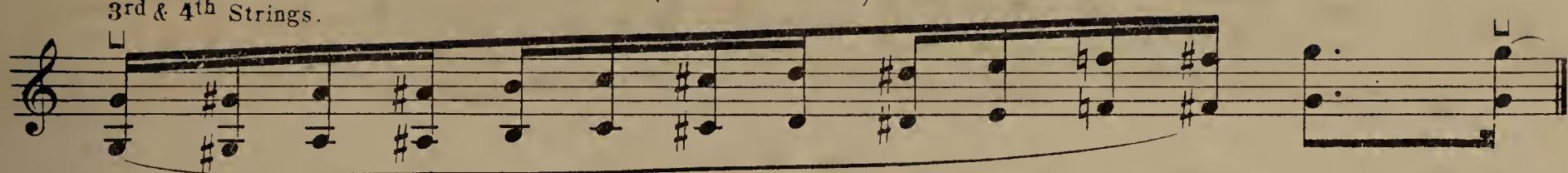
E flat Minor.

B Minor.

4a

CHROMATIC SCALES IN OCTAVES.
(One Octave.)

3rd & 4th Strings.



2nd & 3rd Strings.



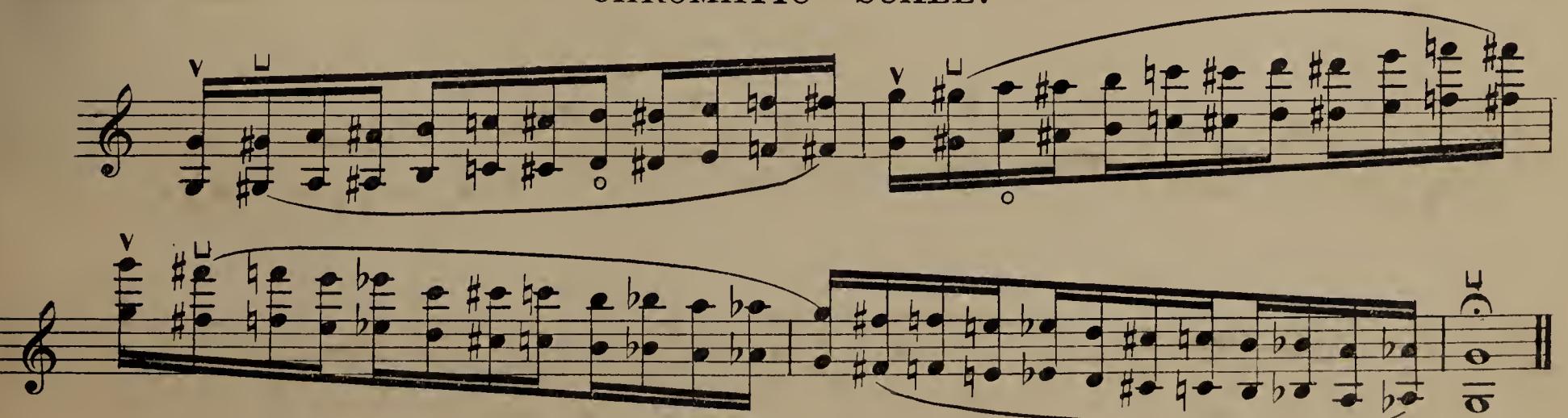
1st & 2nd Strings.



SCALE IN MIXED MODE.



CHROMATIC SCALE.



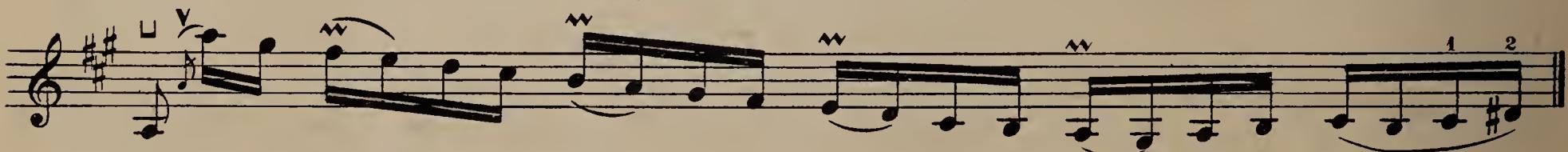
SCALES IN D MAJOR.



SCALES WITH MORDENTE

A Major.

(in Descendant form.)



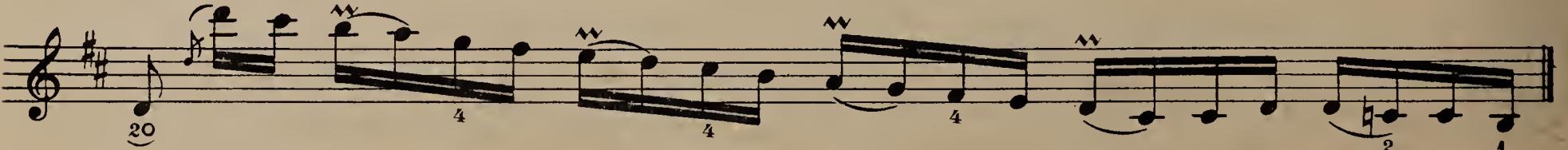
E Major.



B Major.



D Major.



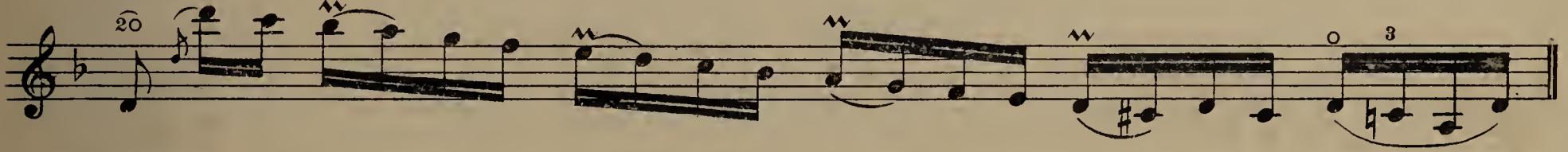
B flat Major.



F Major.



D Minor.



G Major.



A Major.



SCALES IN BROKEN FORM.

G Major.



C Major.



A Major.



D Major.



B flat Major.



G Minor.



SCALES (IN DESCENDANT) AND IN VARIOUS KEYS & FREE FORM.

ETUDE CAPRICE.

Moderato.

The sheet music contains ten staves of musical notation for piano. The music is in common time and consists of various scales and free forms in different keys, primarily major. The notation includes dynamic markings like 'f' and 'sf', and performance instructions like 'con bravura.' and 'v'. Fingerings are indicated above the notes throughout the piece.

8

a la pointe.

dim.

f

ad libitum.

(S. C. M. P. Co. 1484.)

FINE.

PAPINI, GUIDO
PAPINI, GUIDO

SAINT GEORGE

SAINT GEORG
POZNANSKI
ROYSTON
FIELDER, J
THE ST CEC
HENRY, ALE

HENLEY, WIL

S^T. CECIL
182, WARD

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